



Dick Whittington and His Cat

Written and Directed by: Paul Johnson

Performed: Fri 21st & 28th January 2011 @ 7.30pm, Sat 22nd & 29th @ 2.30pm & 7.30pm, Sun 23rd and 30th @ 1.00pm and 5.30pm at St. Anne's Hall, Wandsworth

	Cast	Crew
<p>DICK WHITTINGTON and his CAT</p> <p>Our intrepid hero Dick Whittington sets out to seek his fortune! He is destined to become Lord Mayor of London, but first, can he survive a wild sea voyage and a showdown with the most evil villain of them all?</p> <p>Pantomime 2011!</p> <p>Friday, January 21st, 2011 at 7.30pm Saturday, January 22nd, 2011 at 2.30pm Saturday, January 22nd, 2011 at 7.30pm Sunday, January 23rd, 2011 at 1.00pm Sunday, January 23rd, 2011 at 5.30pm Friday, January 28th, 2011 at 7.30pm Saturday, January 29th, 2011 at 2.30pm Saturday, January 29th, 2011 at 7.30pm Sunday, January 30th, 2011 at 1.00pm Sunday, January 30th, 2011 at 5.30pm</p> <p>Doors open 30 minutes before performance</p> <p>New Stagers Theatre Club St Anne's Hall, St Anne's Crescent, Wandsworth, SW18 2LR</p> <p>Tickets: Adults £9.00 Children £5.00 Concessions £5.00</p> <p>Buy online from: www.newstagers.co.uk, or call 07814 611 239</p>	DICK WHITTINGTON ALDERMAN FITZWARREN ALICE FITZWARREN SARAH THE COOK JACK SIMPLETON CAPTAIN MAPLIN BOSUN CROWSON THE SPIRIT OF LONDON TIDDLES the CAT KING RAT STREET TRADER 1, 2 and 3 NEPTUNE	Philippa Heap Peter Nower Catherine Fox-Kirk Keith Barnes Mark Stannett Becca Stafford Rosie Orchard Beccy Gibson Emma Stallard Tom Cane Harriet Tolkien Paul Johnson
	Assistant Director	Keith Barnes
	Producer	Emma Stallard
	Sound Desk	Ian Pring
	Stage Manager	Kathryn Young
	Lighting Desk	Jake Flint

Dick Whittington & His Cat

Written and Directed by Paul Johnson

Performed in January 2011 at [St Anne's Hall](http://www.stannehall.co.uk).

NODA Review by Tony Sweeney

General

This used the traditional panto format well. Well-cast and well-written, it was a romp with all the elements firmly in place. Great use of puns and gags throughout engaged an appreciative and participative audience, ending with dancing in the seats. This was a thoroughly enjoyable evening for all including the cast who displayed their versatility, working well as an ensemble and clearly had fun. This was a gem.

The production also introduced us to four debutants who all performed well; in fact it was not at all evident that they were new to performing, a testament to the group's ability to find and develop new talent.

Director

Paul Johnson's direction was clever and innovative, making maximum use of the stage and the actors, which resulted in a pacy and lively show. This was supported by the choreography of Mark Stannett and Catherine Fox-Kirk, which injected excellent dance and movement throughout.

Stage Management

Given the constraints of a small stage coupled with lots of performers the stage management was flawless. Entrances and exits worked seamlessly and props were all to hand. You realized a lot of activity took place behind the scenes to give the panto its overall impact.

Sound

Good acoustics used well throughout.

Lighting

The basic lighting rig was used well giving atmosphere and tone to the performance. I particularly liked the moment where through clever lighting a body double was inserted on stage such that it allowed Dick to apparently be in two places at once.

Set design

Given we had 8 scenes the set was both practical and versatile good use of screens and the curtain to help move the plot on.

Props

There were a variety of props which were well used which fitted seamlessly into the action. Again this was a facet of good stage management.

Costumes

The costumes were both well designed and in keeping with the panto theme. The cat costume complete with knee pads worked extremely well. The OTT aspects of the Dame's costume again contributed to the performance.

Programme

This was an informative and comprehensive programme which ticked all the boxes in terms of both information and background. The style was also in keeping with the pantomime feel.

Front of House

The front of house team were welcoming and effective making sure every member of the audience had whatever help they needed.

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