



Much Ado About Nothing

Written by: William Shakespeare

Directed by: Tracey Childs

Performed: Wed 23rd - Sat 26th April 2003 at St. Anne's Hall, Wandsworth

Cast		Crew	
Don Pedro.....	Neil Morgan	Producer.....	Orna Joseph
Benedick.....	Mike Ainsworth	Stage Manager.....	Sharron Stubbs
Claudio.....	Giles Checkley	Prompt.....	Lesley Tulley
Don John.....	Mark Stannett	Lighting Design.....	Tracey Childs, Richard Frampton, Giles Checkley, Paula Fitzgerald
Borachio.....	Richard Frampton	Lighting Operator.....	Deborah Harrison
Borachio.....	James Paterson	Sound Design.....	Mike Ainsworth, Richard Frampton, Paula Fitzgerald, Tracey Childs
Conrade.....	Paul Checkley	Sound Operator.....	Jessica Buchanan
Leonato.....	Tim Sutton	Dance Choreographer.....	Julia Coleman
Friar Francis.....	Rachel Jones	Set Design.....	Paul Checkley
Hero.....	Julia Coleman	Set Construction.....	Cast and Crew
Margaret.....	Orna Joseph	Costume Co-ordinator.....	Julia Coleman
Ursula.....	Emma Dhesi	Props Co-ordinator.....	Lesley Tulley
Beatrice.....	Sara Stickland	Front of House Manager.....	Caroline Meer
Antonia.....	Paula Fitzgerald	Refreshments Managers.....	Sara Stickland, Mark Stannett
Balthasar.....	Eamonn O'Reilly	Publicity Design.....	Paul Johnson
Dogberry.....	Andy Pickup		
Verges.....	Luke O'Reilly		
1st Watchman / Messenger.....	Susan Jones		
2nd Watchman.....	Sharron Stubbs		
Sexton.....			

Synopsis

This popular comedy was probably written about 1598 and first performed that autumn. The main plot, concerning the love-match of Hero and Claudio, was available to Shakespeare in many forms in contemporary literature (such as Book 2 of Spencer's The Fairie Queene). Unusually for him, he seems to have entirely invented the subplot of Benedick and Beatrice: Shakespeare, like the majority of writers of his day, was accustomed to updating or otherwise adapting existing storylines rather than creating them anew. The play was much in demand by audiences of the day, and received the great accolade of being performed at Court during the festivities for the betrothal of Princess Elizabeth (May 1613).

Production Photos (Click to enlarge)





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