



Guards! Guards!

Written by: Terry Pratchett, adapted for the stage by Stephen Briggs

Directed by: Giles Checkley

Performed: Wed 20th - Sat 23rd October 2004 at St. Anne's Hall, Wandsworth

Cast		Crew	
Carrot.....	Richard Frampton	Director	Giles Checkley
Carrot's Dad.....	Sharron Stubbs	Producer	Mark Stannett
Brother Fingers.....	Chris Cummings	Stage Manager	Fiona Makujina
Brother Doorkeeper.....	Sara Stickland	Lighting Design	Richard Frampton
Brother Dunnykin.....	Amanda Clarke	Lighting Operator	Tina Hartley
Brother Watchtower.....	Daniel Comens	Sound Design	Caroline Meer
Brother Plasterer.....	Frances Holmes	Sound Operator	Eamonn Martin
Lupine Wonse.....	Stephen Childs	Prompt	Hilary Sawers
Captain Vimes.....	Paul Johnson	Set Design	Giles Checkley
Sergeant Colon.....	Ian Pring	Costume Co-ordinator	Vanessa Marchant
Corporal Nobbs.....	Zoë Andrews	Props Co-ordinator	Ian Pring
Zebbo Mooty.....	Mark Stannett	Errol the Swamp Dragon	Caroline Meer
Death.....	Stanislaw Pawalek	Make Up	Julia Coleman
The Patrician.....	Robert Hartley	Posters and Programmes	Paul Johnson
Urdo van Pew.....	Chris Cummings	Front of House Manager	Lesley Tulley
The Librarian.....	Benjamin Ellis	Many Thanks & Regrets	Caroline Meer
Lady Sybil Ramkin.....	Orna Joseph		
Cut-Me-Own-Throat Dibbler.....	Sharron Stubbs		
First Citizen / First Guard / Servant.....	Sara Stickland		
Second Citizen / Second Guard.....	Daniel Comens		
First Worthy / Voice.....	Amanda Clarke		
Second Worthy.....	David Russell		
First Warrior.....	Stanislaw Pawalek		
Archchancellor / Second Warrior.....	Mark Stannett		
Knowlesman.....	Kirsten Temple		
Footnote.....	Julia Coleman		
Chief Assassin / Bunting Carrier.....	Kirsten Temple		
Third Citizen.....	Alex Duke		
Fourth Citizen.....	Rebecca Duke		
Fifth Citizen.....	Ellie Butters		

Production Credits

With thanks to [The Orang-utan Foundation](http://www.theorang-utan-foundation.org/) for the Librarian's costume.

Synopsis

Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen.

Defending Ankh-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage... and their newest recruit, Lance-Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way, are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orang-utan)...

NODA Review

The play is an adaptation of one of Terry Pratchett's many works describing events in the Discworld. Staging a Discworld novel becomes a challenging play of 29 scenes located in a variety of locations, a cast of 36 supported by 2 dragons and an orang-utan. On top of this the Club had to cope with the relocation of the plays' promoter and co director. The club produced a skilfully crafted piece of theatre that was hugely enjoyed by a packed audience. [\[more\]](#)

Production Photos (Click to enlarge)



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