



Mother Goose

Written by: Paul Johnson
Directed by: Ian Pring
Performed: Fri 22nd & 29th January 2010 @ 7.30pm, Sat 23rd & 30th @ 2.30pm & 7.30pm, Sun 24th and 31st @ 1.00pm and 5.30pm at St. Anne's Hall, Wandsworth
NSTC are proud to report that £328.62 was raised for the Haiti Disaster Appeal as a result of donating ticket proceeds from the Friday 22nd January performance and audience contributions. Thanks to all those who supported this cause.

	Cast		Crew	
	Mother Goose	Keith Barnes	Producer	Paul Johnson
	Demon of the Dusk	Emma Stallard	Production Coordinators	Sara Curnock Cook, Amanda Clarke, Lesley Tulley, Paul Johnson
	Dawn of the Dusk	Philippa Heap		
	Spirit of Goodness	Joanna Dodd	Set Design & Construction Master	Sara Curnock Cook, Amanda Clarke, Paul Johnson
	Gretchen	Becca Stafford	Costumes	Paul Johnson
	Peter	Jason Marchant		
	Squire	Paul Johnson	Props	Paul Johnson, Julia Coleman
	Nip/Tuck	Katherine and Gemma Cooper	Lighting Design	Julia Coleman
		Catherine Fox-Kirk		
		Sian Ashworth	Lighting Operator	Richard Frampton
		Sara Curnock Cook	Sound Operator	Kathryn Young
		Amanda Clark	Stage Manager	Janet McLaughlin
	Ballcock		Prompt	Orna Joseph
	Buckett		FOH Manager	Ruth Green
	Guardian of the Forest		Catering Manager	
	Priscilla			

NODA Review by Tony Sweeney

General

This was a great traditional panto with all the classic elements. Well thought out with something for all ages. The story is essentially a good versus evil morality tale with Mother Goose as the focus of demonic and angelic forces out to prove a point. I must admit this aspect was new to me but gave the panto a grounding that other stories have perhaps lost over the centuries.

Players

The casting was excellent with individuals well suited to the designated role. The interplay was excellent with strong characters throughout. The interaction with the audience helped make it a memorable evening and both cast and audience really got into the spirit of the piece.

Sound

The acoustics were well done you could clearly hear the singing and the lyrics which were essential to the storyline.

Lighting

The contrast of darkness for the demons cave, low light for the forest and full lighting for scenes in the home farmyard added to the overall ambience and mood. Given the number of scenes this was a key element.

Set design

With quite a small stage the set needed to be and was flexible to cover the 11 scene changes. The style of the painted sets again reinforced the feel of a panto and this worked well throughout.

Props

The props were used well and timely, these included some unusual items but all worked well.

Costumes

The costumes were well done. They helped both define and reinforce each character with lots of subtle touches.

Programme

The programme was informative and comprehensive giving details of the show, characters and the players. A good and colourful design in keeping with the feel of the show.

Front of House

The front of house team were well practiced and welcoming coping with both early comers and late comers in a professional way.

Production Photos (Click to enlarge)



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