



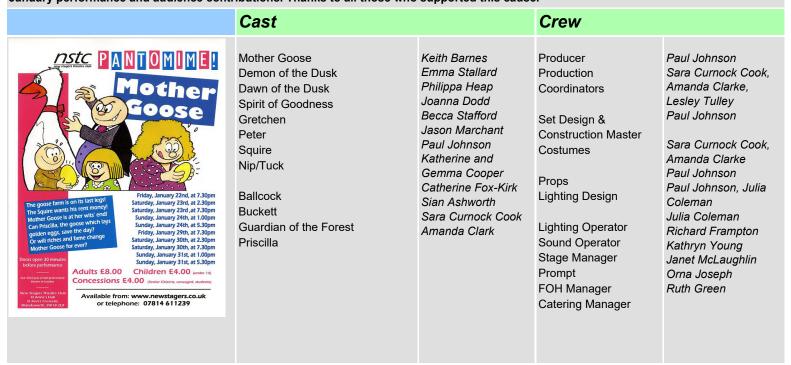
Mother Goose

Written by: Paul Johnson Directed by: Ian Pring

Performed: Fri 22nd & 29th January 2010 @ 7.30pm, Sat 23rd & 30th @ 2.30pm & 7.30pm, Sun 24th and 31st @ 1.00pm and 5.30pm at

St. Anne's Hall, Wandsworth

NSTC are proud to report that £328.62 was raised for the Haiti Disaster Appeal as a result of donating ticket proceeds from the Friday 22nd January performance and audience contributions. Thanks to all those who supported this cause.



NODA Review by Tony Sweeney

General

This was a great traditional panto with all the classic elements. Well thought out with something for all ages. The story is essentially a good versus evil morality tale with Mother Goose as the focus of demonic and angelic forces out to prove a point. I must admit this aspect was new to me but gave the panto a grounding that other stories have perhaps lost over the centuries.

Players

The casting was excellent with individuals well suited to the designated role. The interplay was excellent with strong characters throughout. The interaction with the audience helped make it a memorable evening and both cast and audience really got into the spirit of the piece.

Sound

The acoustics were well done you could clearly hear the singing and the lyrics which were essential to the storyline.

Lighting

The contrast of darkness for the demons cave, low light for the forest and full lighting for scenes in the home farmyard added to the overall ambience and mood. Given the number of scenes this was a key element.

Set design

With quite a small stage the set needed to be and was flexible to cover the 11 scene changes. The style of the painted sets again reinforced the feel of a panto and this worked well throughout.

Props

The props were used well and timely, these included some unusual items but all worked well.

Costumes

The costumes were well done. They helped both define and reinforce each character with lots of subtle touches.

Programme

The programme was informative and comprehensive giving details of the show, characters and the players. A good and colourful design in keeping with the feel of the show.

Front of House

The front of house team were well practiced and welcoming coping with both early comers and late comers in a professional way.

Production Photos (Click to enlarge)



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